

**COLLECTORS DESCEND ON ART MIAMI AND CONTEXT ART MIAMI TO ACQUIRE
MAJOR MODERN AND CONTEMPORARY ARTWORKS, SCULPTURES AND NFT'S
FROM LEADING INTERNATIONAL GALLERIES AND ARTISTS**

(MIAMI, FL) - [Art Miami](#), Miami's longest running contemporary art fair and second most attended fair globally, kicked off its 31st edition alongside sister fair [CONTEXT Art Miami](#) with their VIP Previews on Tuesday, November 30, 2021 and a successful weeklong fair through Sunday, December 5, 2021 at the prestigious One Herald Plaza on Biscayne Bay. Collectors were eager to be back at the world-class international modern and contemporary art fairs sponsored by international luxury jeweler **Yvel**, **LUCID Electric Car**, **Berkshire Hathaway EWM** and **Lifestyles South Florida**.

During the VIP Preview, the evening kicked off at the VIP lounge with prominent collectors, curators, art world luminaries including the evenings Benefactor, Director of Pérez Art Museum Miami **Franklin Sirmans**, CEO of Goldman Global Arts and curator of Wynwood Walls **Jessica Goldman Srebnick** and Chairman **Janet Goldman**, NFL legend **Thurman Lee Thomas**, **Channing Tatum**; **Zoë Kravitz**, Actress **Sofia Vergara**, **Eileen Guggenheim**, Wonder Woman **Lynda Carter**; American entrepreneur **Jordan Belfort**; **Michael andCarolynn Friedman**, **Andrew and Stacey Kroll** and speaker and real estate mogul **Grant Cardone** among others. At **Shepard Fairey's** Subliminal Projects gallery, guests gathered around for photos where he was accompanied by 10-year-old contemporary artist **Andres Valencia** for an intimate meet and greet. The VIP Preview was a can't-miss event with flowing libations from Tito's Vodka, Perrier and Tepozán Tequila.

Throughout the week, other notables and celebrities attended the fair to acquire and enhance their collections including Real Estate Developer **Jorge Perez**, Activist **Carl Icahn**, Designer **Kara Ross**, Art Advisor **Kim Heirston**, Actress **Brooke Shields**, New York Academy of Art President **David Kratz**, **Daymond John** of Shark Tank, Collectors **Dennis and Debra Scholl**, Miami Attorney **Marvin Ross Friedman** and **Adrienne Bon Haes**, Artist **Skylar Grey**, Singer **Joe Jonas**, Colombian Singer **Maluma**, Singer and Artist **Luck**, Baseball Player **Ken Griffey Jr.** Notable artists including **Victor Matthews**, **Shepard Fairey**, **Risk**, **Add Fuel**, **Danny Minnick**, **Al Diaz**, **Bradley Theodore** and **Robert Bartoux** admired works from more than 135 international galleries from 17 countries representing 60 cities at Art Miami and more than 61 galleries from 17 countries at CONTEXT Art Miami.

Museum professionals, board of directors and patrons of local, national and international institutions also came out in support of the fairs including: Ann Norton Sculpture Gardens, Art Institute of Chicago, The Bass, Association of Women Art Dealers (AWAD), AXA Art, Contemporary Art Museum St. Louis, Frost Art Museum, Global Art Advisory, LACMA, Miami Children's Museum, Miami International University of Art & Design, Museum of Art and Design at Miami Dade College, New World Symphony, New York Academy of Art, National Gallery of Art, Pérez Art Museum Miami, Sotheby's Institute of Art, The Dali Museum, The Wolfsonian-FIU, Vizcaya Museum and Gardens and Whitney Museum of American Art among others.

As we look to the future and ways to further support the international art community, Art Miami and CONTEXT Art Miami presented **ART MIAMI +ONLINE**, powered by [Hook](#), curated online acquisition rooms for viewing, buying, selling and learning about art. ART MIAMI +ONLINE took place concurrent with the in-person event daily through Sunday, December 5 and offered international galleries and attendees who are unable to travel to this year's in-person fair a comprehensive digital fair experience. The platform also provided additional opportunities for galleries participating in the in-person fair to connect with collectors.

For the 11th consecutive year, **Pérez Art Museum Miami (PAMM)** has been the fair's exclusive VIP Preview benefactor and Art Miami has cumulatively donated more than \$275,000 to further the museum's collection and mission. The partnership remains an integral part of Art Miami's larger commitment to the city of Miami.

“Art Week Miami 2021 was centered around the reconnection of international galleries and art collectors after two years. Miami has become the most important marketplace for collecting art in conjunction with art fairs globally and this year was proven successful with high sales and sold-out booths,” said Nick Korniloff, Executive Vice President and Director of Art Miami. “There was a strong desire to return to in-person events making it a pivotal and exciting time to continue live art fairs in a safe environment.”

Sales kicked off strong throughout the VIP Preview and the week with many galleries selling all the artwork from their booths. Others also sold artwork up to six and seven figure in sales. Sale highlights from Art Miami included:

- **Maddox Gallery** sold **Banksy's** *Charlie Brown* for \$4,000,000
- **David Benrimon Fine Art** placed **Aboudia's** *Untitled* for \$100,000; **Alejandro Cardenas' Untitled (Still Life)** for \$90,000; **Yayoi Kusama's** *Fruit Basket* for \$50,000; and **Susumi Kamijo's** *Poodle by the Sea* for \$25,000 during the VIP opening. Throughout the week, Benrimon sold **Kusama's** *Nets 70* and **Condo's** *Expanding Color Paintings* ranging in price from \$500,000 to \$750,000; **Hollowell's** *Standing in Light & Standing in Shadow* for \$50,000; **Opie's** *Blazer (from Boston Statuettes)* for \$12,000
- **Galleries Bartoux** sold three **Carlos Cruz-Diez** artworks including *PHYSIOCHROMIE 2575; Chromointerference Spatiale Paris 17 Pegaso; Chromointerference Spatiale Paris 15 Aro; Chromointerference Spatiale Paris D; Chromointerference Spatiale Décembre* for a total of \$1,504,000
- **Hollis Taggart** placed **Robert Motherwell's** signed *Geneva Collage* for \$450,000; **Michael (Corinne) West's** *The Arctic*, an oil and aluminum paint on canvas for \$225,000 and **Helen Frankenthaler's** *Untitled* for \$300,000
- **Archeus/Post Modern** presentation of works by **David Hockney** placed several works selling including the iPad drawing *Glass Vase, Jug and Wheat* for prices up to \$125,000 and sold additional works by Alex Katz, Yayoi Kusama and Jonas Wood
- **Burgess Modern + Contemporary** presented its U.S. debut of **Alex Katz: The Flowers Portfolio** and sold out of the artworks; **David Salle's** print editions; six **Miss Bugs** artworks; and one **Gabriel Delgado** with a total of over \$1,000,000 in sales throughout the week
- **Opera Gallery** placed **Manolo Valdés' Variaciones sobre una Imagen II** for \$420,000; **Manolo Valdés' Cabeza Ambar I** for \$280,000
- **Galerie Rother** sold contemporary artist **Tim Bengel's** world-famous avocado bagel sculpture *Who Wants To Live Forever* for \$2,900,000 and **Renata Tumarova's** *One Soul* for \$13,000
- **New York Academy of Art** placed **Prinston Nnanna's** *Kehinde and Taiwo* for \$9,500
- **Sundaram Tagore Gallery** sold Beijing-based artist's **Zheng Lu** *Trickle* sculpture for an undisclosed amount
- **Cernuda Arte** sold 21st century contemporary artist **Roberto Fabelo's** sculpture for approximately \$150,000 and two works by **Amelia Pelaez** for \$150,000

- **Shacky Art & Advisory** sold **Robert Rauschenberg's** *Untitled* for approximately \$180,000
- **Markowicz Fine Art** sold 20 artworks from artist **Kai's** "Before It's Too Late" solo show selling *Playing With Time* to a board of trustee from the Philadelphia Museum of Art
- **Chase Contemporary and Andres Valencia** had a sold-out booth including notables like the *Lady in Pink, The Bachelor, Lucky, The Observer, King and Queen* - with a portion of the proceeds benefiting the Perry J. Cohen Foundation
- **Nicole McGraw Fine Art** sold artist **Brendan Murphy's** *The Future Has Not Yet Been Written*, a groundbreaking physical work that combines over 200 NFTs from Murphy's Boonji Project, for \$1.1M
- **HANG ART** placed 6 pencil drawings from artist **Katherine B Young** in unique collections since the start of the fair. The works ranged in sizes of 60 x 90 to 30x12 inches with prices starting at \$40,000
- **Yvel**, the luxury jeweler, showcased designer **Isaac Levy's** brand new collection to new customer **Lynda Carter (Wonder Woman)** for an undisclosed amount
- **Zemack Contemporary Art** sold **Katherine Bernhardt's** *Puerto Rican Green Parrot* for \$175,000
- **Hashimoto Contemporary** sold out of works by artists **Bianca Nemelc** (five paintings) and **Laura Berger** (six paintings) with prices ranging from \$5,000 to \$30,000
- **Adelson Galleries** most notable work sold was **Peter Demetz's** *Waiting to Start* for \$60,000 along with **François Bel's** *NY Metro* for \$8,500; **Federico Uribe's** *Silver Rabbit* for \$12,000, *Baby Panda* for \$15,000 and *Poodle* for \$20,000
- **Fremin Gallery (New York)** placed two significant original works for artist **Tigran Tsitoghdzryan** at \$135,000 each as well as an almost sold-out show for French painter **Amelie Arnoux**, with seven paintings sold out of 10
- **Diana Lowenstein** placed works by **Loris Cecchini** and **Daniel Verbis**
- **Jonathan Ferrara Gallery** placed five **Ruth Owens'** paintings to 21c Museum
- **Duran Mashaal** placed artworks including all **Charlie Oscar Patterson** paintings; a colorful still life by **Laurent Stosskopf**; portrait by emerging artist **Florence Solis**; portrait by American artist **Shawn Huckins**; and a ceramic sculpture by Danish artist **Steen Ipsen**
- Israeli artist **Yigal Ozeri** saw great success in sales at the following galleries: **Ethan Cohen Gallery, Louis K. Meisel Gallery, Zemack Contemporary Art** and **Pontone Gallery**
- **Vertu Fine Art** sold various **Kenny Scharf** artworks including *Furungle Gold, Furungle Red, Furungle Green, Furungle Blue, Furungle Black, Furungle Orange* from Edition 25
- **Carousel Fine Art** placed **Caroline Dechamby's** *You and Me (Basquiat Hommage)* for \$29,000 and **Jisbar's** *The Kiss* mixed media on canvas for \$10,750

- **Steidel Contemporary** sold **Didem Yagci**'s acrylic and air brushed wood panels *Azure* for \$10,000 and *Lovers* by Madeleine Gross

Highlights of key sponsors and partners for Art Miami and CONTEXT included:

- **Yvel**, official luxury jeweler, is an international brand recognized worldwide for its refreshing designs of nature's finest resources. Using a unique, organic design technique, with select natural diamonds, emeralds, sapphires and other prominent gems, each piece of Yvel jewelry is created to be cherished now and treasured for generations to come. Founded by Orna and Isaac Levy in 1986, Yvel has a rich history of cultivating fine jewelry through years of exploring pearl farms, mines and minds.
- **LUCID Electric Car**, a new luxury electric vehicle startup, had an activation outside of Art Miami. Lucid's first vehicle is capable of an industry-leading 520 miles of range, 1,111 horsepower and was recently awarded MotorTrend's prestigious 2022 Car of the Year award.
- **Berkshire Hathaway EWM Realty** is one of the nation's leading luxury real estate firms. For over half a century, the brokerage has been the definitive luxury leader in the South Florida market. Over 900 associates and staff are ready to provide you with an exceptional real estate experience.
- The **New York Academy of Art** presented an exhibition of drawings, paintings and sculpture curated by Academy trustee Brooke Shields and President David Kratz. Works at Art Miami were created by alumni of the Academy's MFA program. The New York Academy of Art is a nonprofit educational and cultural institution that combines intensive technical training in the fine arts with active critical discourse. Through major exhibitions, a robust lecture series and an ambitious curriculum, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.
- **Artsy.net**, partner of Art Miami, CONTEXT. Collectors and art enthusiasts used Artsy to browse exhibitor booths, make sales inquiries on available artworks and access fair information online via Artsy.net and the Artsy app for iPhone and iPad.
- **JW Marriott Marquis Miami** and **Hotel Beaux Arts**, the official luxury hotels of Art Miami, hosted a special exhibition of emerging and mid-career international talents from Art Miami exhibiting galleries on display in the hotel lobby. Exclusive room rates at: turontravel.com.
- Art Miami is proud to team with **Havas House** and **Lifestyles South Florida** as the fair's exclusive magazine partner. Lifestyles South Florida is the preeminent luxury lifestyle publication for the ultra-affluent. Its rich content and photography showcase the latest trends in fashion, design, lifestyle and leisure. The forthcoming Winter Issue will not only feature coverage of the fair but also spotlight some of our community's most unique art collectors. Copies of the magazine were distributed within Art Miami VIP lounges.
- The **Community Resilience Pod**, located in front of CONTEXT, brought by the Adrienne Arsht-Rockefeller Foundation Resilience Center, is a 40-foot shipping container with an interactive educational space that showcases a mini exhibit with maps, videos and content to bring awareness on the impacts of climate change.
- **HELLO Art Project**, launched by artist Xavier Cortada and Mayor Levine Cava at the Port of Miami, "HELLO" aims to reframe the way we see one another and our collective vulnerability, notably to the risks associated with global climate change and sea level rise. Rather than use a traditional name tag, participants are challenged to instead identify themselves with qualifiers such as their personal elevations, hopes, and fears.

"It was an extraordinary fair with positive energy and high sales from many sold-out booths," said Julian Navarro, Director of CONTEXT Art Miami. "The galleries, artists and collectors were very pleased to be back, in a safe, friendly environment, and had a such an incredible time at CONTEXT Art Miami."

CONTEXT Art Miami also saw impressive attendance at the opening of its ninth edition with collectors buying out artwork from booths. Highlights from the opening and throughout the week included:

- **Rebecca Hossack Art Gallery** placed **Mersuka Dopazo's** *Still Life* for over \$20,000 and *Friends* for \$25,000; **Nikoleta Sekulovic's** *Brunelleschi* for \$15,150; and a **Laurence Jones** painting for over \$10,000
- **Art Angels** placed **Micah Johnson's** *Raw Dreams*, acrylic and charcoal on canvas signed by Micah for \$22,000 and **David Uessem's** oil on canvas paintings sold for \$18,000 each
- **John William Gallery** sold two Monique Rollins' artwork *Running Through* and *On The Move* for close to \$50,000 total; and three drawings for \$9,000 each
- **Galleries Bartoux** placed **Roberta Coni's** *Giorgia*; **Gabriel Moreno's** *La Virgine de Latte Yoda*; *Red Pizza One*; *Red Pizza 2*; and **Mateo's** *Kamille Flora*; **Roman Feral's** *Louis Vuitton Love Lock Sky Iridescent* sculpture; **Bruno Catalano's** *Bachir* and *Gregorio* sculptures; Fred Allard's *Playful* and *Eternal Magic* sculptures for a total of \$270,500
- **Liquid Art System** sold **Antonio Sannino's** *Autumn Sunset*; **Marco Grassi's** *Gold Experience* for an undisclosed amount
- **McCaig-Welles Gallery** placed two large works by **Vicky Barranguet** including *Yards of Love I*, *Blue* for \$33,000 and *Serendipity Dots* was \$32,900
- **Hashimoto Contemporary** has sold out of works by **Chuck Sperry** (20 works), **Sandra Chevrier** (7 works) and **Mark Drew** (4 works) with prices ranging from \$2,000 to \$32,000
- **Coagula Curatorial's** artist **Nikolas Soren Goodich** sold artwork to the collectors of the Asher Edelman Foundation in Lausanne Switzerland
- **Christopher Moller Gallery** saw strong sales with artworks by Nigerian Artist **Tosin Kalejaye**
- **Galeria Casa Cuadrada** sold **Koctel's** *Spa & Wellness After Party* and *Rooftop After Party*
- **AOA;87** placed **Margarete Adler's** *Mother Love / Portrait of my daughter* for \$29,900
- **Lurie Gallery** sold **Hamilton Aguiar's** *Two Flowers* artwork for \$17,500 and *Optical* for \$20,000; **Francisco Valverde's** four paintings *Kaizen*, *Thalassen*, *Sangoma* and *Waterloo* for \$26,500 each
- **Art Bond NY** sold **Shai Kremer's** *W.T.C: Concrete Abstract #18* for an undisclosed amount
- **Onesimo Fine Art** sold **Paul Navy's** *Wall Safe Gold* for \$32,000
- **Retrospect and Decorazon Gallery** placed numerous artworks including Venezuelan street artist **Dagor's** first sold-out show; **Monica Fernandez's** *Todas Las Miradas* oil on canvas painting for \$17,000 and artist **Michele Mikesell's** *Jenna's Fancy Hat Party*

During the weeklong fair, Art Miami and CONTEXT Art Miami attracted serious collectors, curators, museum directors and interior designers providing an intimate look at some of the most important work at the forefront of the international contemporary art movement. Additionally, the fairs featured amenities for an all-around great guest experience including a waterfront café, VIP lounge, sundeck lounge overlooking Biscayne Bay and more.

For more information, visit www.artmiami.com/ or www.contextartmiami.com.



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About Art Miami:

Art Miami, managed by Informa Markets, is the leading international contemporary and modern art fair that takes place each December during Art Week. It is one of the most important annual contemporary art events in the United States, attracting motivated collectors, curators, museum professionals and art enthusiasts from around the globe. Now in its 31st year, Art Miami remains committed to showcasing the most important artworks of the 20th and 21st centuries in collaboration with a selection of the world's most respected galleries. Art Miami maintains a preeminent position in America's contemporary art fair market. With a rich history, it is the original and longest-running contemporary art fair in Miami and continues to receive praise for the variety of unparalleled art that it offers. It is the "can't miss" event for all serious collectors, curators, museum directors and interior designers providing an intimate look at some of the most important work at the forefront of the international contemporary art movement. <https://www.artmiami.com/>

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