

**ART MIAMI AND CONTEXT ART MIAMI REPORT STRONG EDITIONS
WITH MULTI-MILLION DOLLAR SALES OF MODERN AND CONTEMPORARY WORKS
COMPLEMENTED BY INCREASED ATTENDANCE**

(MIAMI, FL – December 12, 2018) – **Art Miami**, in its 29th edition as the leading international contemporary and modern art fair, alongside the 7th edition of sister fair **CONTEXT Art Miami**, took place December 4th through 9th and reported consistent high value sales, as well as strong attendance figures, with more than 84,000 prestigious art collectors, connoisseurs, advisors and museum professionals attending throughout the week.

Nick Korniloff, Director of Art Miami, said, “This was our most successful fair to date when you consider the volume of sales of important art works, the overall quality of the artists and respected international galleries that exhibited. Art Miami continues to remain as a key destination during art week for seasoned collectors when acquiring the most important fresh works of art from the 20th and 21st centuries.”

Renowned as one of the nation’s foremost international contemporary and modern art fairs, collectors streamed through the doors to view high-quality artwork from international dealers. As guests entered Art Miami, they immediately were met with a presentation from **Landau Contemporary at Galerie Dominion** of **Antoni Clavé’s** pieces on one side, and on the other, a large stainless-steel sculpture by **Not Vital** titled *Head 1, Ed 2/3*, exhibited with **Galerie Forsblom**. As guests continued, they came upon large-scale works by **Retna** and **Jean-Michel Basquiat** at **Masterworks**, and rare pieces by **Andy Warhol**, **Lynn Chadwick**, **Jonas Wood** and **David Hockney** at **ARCHEUS / POST-MODERN**. **Arcature Fine Art** received significant interest in the artist **KAWS**, placing several of his pieces, in addition to a **Robert Indiana** piece titled *Stay 30*, and a **Damien Hirst** spin painting. As they moved through the fair, visitors were drawn to **Galería Freites** to admire a series of sculptures from **Manolo Valdés** titled *Meninas*.

The high quality of the presentation ensured that extremely sought-after offerings at the fairs also included works by **George Condo**, **Wifredo Lam**, **Jackson Pollock**, **Josef Albers**, **Alexander Calder**, **Yayoi Kusama**, **Jeff Koons**, **Pablo Picasso**, **Willem de Kooning**, **Roy Lichtenstein**, **Marc Chagall**, **Ed Ruscha**, **Keith Haring**, **Frank Stella**, **Richard Serra**, and more, with dealers reflecting on the fair’s success below:

- **Irving & Miriam van Dijk**, Gallery Directors of **Priveekollektie Contemporary Art | Design**, said, “After 10 years of participating in Art Miami, we will be happy to join Art Miami for its 30th anniversary edition next year. At this year’s fair, as a returning gallery from The Netherlands, we met our loyal international collectors and established new, exciting client relations. We’ve seen the quality presented at Art Miami grow every year, and continue to hear the same from the buying audience.”
- **Christine A. Berry**, Director of **Berry Campbell Gallery**, said, “Sales were brisk this year, and although attendance is always strong, this year we engaged with more museum directors and curators than ever before. Collectors were active in buying paintings by mid-century women artists like Elaine de Kooning, Grace Hartigan and Helen Frankenthaler. We were delighted to sell a painting by newly rediscovered Color Field painter Larry Poons. We look forward to celebrating the 30th anniversary of Art Miami next year.”

- **Brian Balfour-Oatts**, Director: Post-War & Contemporary Art at **ARCHEUS / POST-MODERN**: "We made a large number of sales in the sub-\$100,000 bracket, particularly for the work of David Hockney with five rare prints selling, including his 'Coloured Flowers made of Paper and Ink.' Other artists selling in this range included Ed Ruscha, Lynn Chadwick, Bridget Riley, Yuko Nishimura, Jesús Rafael Soto, Jonas Wood and a sculpture by young Belgian artist Saskia De Tollenaere, whose sculptural homage to Frida Kahlo was bought by an important corporate collection."

The success of **Art Miami** is evident by the significant sales made throughout the week of work by 800 established, emerging, and cutting-edge artists, represented by 160 international galleries from nearly 30 countries, including most notably:

- **Galerie Terminus** placed *Women*, 2007 by **Sigmar Polke** for \$3.8-million dollars, and *Knüpfung mit Kieselsteinen*, 1970 by **Herbert Zangs** for \$46,000
- **Osborne Samuel Gallery** placed **Henry Moore's** *Reclining Figure*, 1946 for approximately \$1-million dollars.
- **Michael Schultz Gallery** placed *Electric Chair Series*, 1973 by **Andy Warhol** for \$540,000, *Flieg Vogel Flieg*, 2018 by **Cornelia Schleime** for \$77,000, *Flag*, 2018, by **Udo Nöger** for \$67,000, and two works by **SEO**: *Die Faltung der Wirklichkeit*, 2017, for \$64,000 and *Untitled*, 2017 for \$60,000.
- **Cernuda Arte** made more than 20 sales, including *Fish*, 1955, by **Amelia Peláez** for \$500,000, *How Can I Escape from Time*, 2006, by **Miguel Florido**, and *Path to Perfection*, 2007, by **Sandro de la Rosa**. They also placed a piece by **Manuel Mendive**, a piece by **Roberto Diago**, and two works by **Irina E. Gonzalez**.
- **Hollis Taggart** placed 15 works in total, including a 1956 watercolor by **Sam Francis** for more than \$500,000, two **Alexander Calder** works for approximately \$100,000 each, a **Theodoros Stamos** piece for approximately \$100,000, a **Ron Gorchov** for approximately \$50,000 range, two small sculptures by **Pablo Atchugarry** for \$40,000 and \$55,000, a small **Mark Tobey** work on paper for \$40,000, and two **Michael (Corinne) West** works for \$40,000 and \$30,000.
- **Emmanuel Fremin Gallery** placed 22 pieces totaling \$400,000 in sales, including seven works by **Drew Tal**.
- **Berry Campbell** placed *Desert Wall, Cave #96*, 1986 for \$175,000, and *Horses at Pech-Merle (Cave #20)*, 1984 for \$95,000, both by **Elaine de Kooning**, *Untitled*, 1975 by **Larry Poons** for \$80,000, *7-X-79*, 1979 by **Alfonso Ossorio** for \$75,000, *Villanova*, 1990 by **Dan Christensen** for \$65,000, *Unctionpaleinbalmofsnows*, 1979 by **Stanley Boxer** for \$55,000, and *Imola Three IV (Circuit Series)*, 1984 by **Frank Stella** for \$35,000. All prices listed are retail.
- **Nikola Rukaj Gallery** placed pieces from **Alex Katz's** *Coca-Cola Girls* series for more than \$150,000.
- **VERTES** sold a work by **Sam Francis** priced at approximately \$120,000.
- **CHASE CONTEMPORARY** placed paintings by **Liu Shuishi** for approximately \$100,000, a **Peter Beard** for \$90,000, and an **Ole Aakjær** for approximately \$30,000.
- **Sims Reed Gallery** prints of *Le Cow-boy*, *Le Cirque*, *Le Clown*, and *L'Enterrement de Pierrot* from **Henri Matisse's** iconic *Jazz* series for a total of approximately \$100,000. In addition, they also placed **Andy Warhol's** *Electric Chair*, screen print in colors, 1971, as well as several works **David Hockney**, **Bridget Riley**, **Terry Frost**, **Humphrey Ocean** and **Declan Jenkins**.
- **Grosvenor Gallery** placed *Humming Birds*, 2018, by **Senaka Senanayake** for \$80,000.
- **Pan American Art Projects** placed *Untitled*, 1985 by **Louise Nevelson** for \$75,000.
- **JONATHAN FERRARA GALLERY** sold six different works from **Skylar Fein's** *Giant Metal Matchbooks* series, 2016-2017, for a total of \$60,000. **Andrea Schwartz Gallery** placed *Dream 1/8* by **Julian Voss-Andreae** for \$58,000, *Champagne Supernova* by **Piero Spadaro** and *Stacked* by **Tim Yankosky**.

- **RUDOLF BUDJA GALLERY** placed *Reincarnation, 2018* by **Wulf Treu** for \$55,000.
- **AMS - XS** placed **Nicolás Radic's** *Aluminio, 2018*, for \$40,000, and *Aluminum folded, 2018*.
- **Onishi Gallery** placed *Innocent Forest 06, 2018* for \$30,000 and *Blood 4, 2017* by **Shun Sudo**, as well as *Rising Dragon, 2017* by **Tokuda Yasokichi IV**, *Glumon #0.1.1, 2016* by **NAOYA**, and *POI 01, 2018* by **Yusuke Ochiai**.
- **David Klein Gallery** placed *Sphinx, Chimera, and Dangerous Liaisons, all 2018* by **Rosalind Tallmadge**, for a total of \$30,000.
- **Galerie Ernst Hilger** placed two sculptures by **Alex Katz** from 2018, each for \$30,000, and a variety of **Shepard Fairey** pieces ranging in price up to \$25,000.
- **ARCHEUS / POST-MODERN** placed **David Hockney's** *Colored Flowers Made of Paper and Ink* from 1971.
- **David Benrimon Fine Art** placed several works by **Mel Bochner**, including *Amazing, 2018, Blah Blah, Blah, 2018, Haha, 2017, and Thank You, 2018*. They also placed *The Book of Love: One Plate, 1997* by **Robert Indiana**, *Ballerina, from Portfolio California, 1988*, by **Ed Ruscha**, *Apple (F. & S. II 359), 1985* by **Andy Warhol**, and *Untitled, 1966* and *Study for Great American Nude #66, 1965*, both by **Tom Wesselmann**.
- **C24 Gallery** placed a **Mike Dargas** painting, *Bee Loved, 2018*, and a **Katja Loher** video sculpture, *Who will paint the white canvas of the bleached corals?, 2018*.
- **Cynthia Corbett Gallery** placed seven pieces of **Andy Burgess' Modernist House** series and his new *Abstract Aspen* works. They also debuted **Isabelle van Zeijl's** *The One* photography project featuring *Flower Orchid*, of which three editions from a total of seven were placed.
- **Goya Contemporary Gallery** placed a work by **Joyce J. Scott**.
- **Jean Albano Gallery** placed **Bonnie Lautenberg's** *1952 Singin' in the Rain / Yayoi Kusama, The Sea*, archival pigment print, 1 of 6, and *2001 Shrek / Fernando Botero, Nude in Mirror*, archival pigment print, 1 of 6.
- **Klari Reis' Multicolour Petri dish** series was placed, as were three ceramic wall-displayed flower pieces by **Zemer Peled**, and paintings by **Eleanor Watson**.
- **LICHT FELD Gallery** placed *ArtStudent, 2014* and *Turkishbath, 2008* by **Marck**, as well as *Madeoff, 2014, Edition 2 of 3*, by **Fredy Hadorn**.
- **Priveekollektie Contemporary Art | Design** placed *Bloomed Wall, 2017* and *Ruffled, 2014-2017* by **Dominic Harris**, *Dew, 2017* and *Ink Writer, 2017* by **Reinier Bosch**, and *From the knees of my nose to the belly of my toes, 2018, Growing up gets me down, 2018, and Open to the public, 2018* by **Alex Chinneck**.
- **Sladmore** placed *Poisson 'Alma' (Fish), 2018*, by **Edouard Martinet** and *No. 174 Boxing Boy with Hat, 2018*, by **Mario Dilitz**.

The success of **CONTEXT Art Miami** was clear from the significant sales made by more than 96 international galleries from nearly 21 countries.

Julian Navarro, Director of **CONTEXT Art Miami**, said: "For our seventh edition we enjoyed tremendous results with both record-breaking sales and attendance figures. This has been one of the strongest fairs to date. Thank you to everyone involved to raise the bar once again."

Sales included:

- **Markowicz Fine Art** placed *Broken Heart* by **KAI** for \$260,000.

- **DURAN | MASHAAL** placed a piece by **Matthew Shlian** for approximately \$50,000, and pieces by **Victoria Wonnacott** and **Adriana Oliver**.
- **Lawrence Fine Art** placed *Gala*, 1959 by **Amaranth Ehrenhalt**, that had an asking price of \$55,000-\$65,000. They also placed all of **Howard Schatz's** *Dance Study, Balance*, a limited addition of five.
- **Spoke Art** placed various screen-printed paper on panel works and screen prints from 2018 by **Chuck Sperry** for a total of \$50,000.
- **Peninsula Fine Art** placed two pieces by **Carranza** priced up to \$40,000.
- **Hashimoto Contemporary** placed *Vibration*, 2018 by **Peter Gronquist** by \$35,000.
- **Juan Silió Gallery** placed several works by **Rafa Macarrón**, priced up to \$35,000.
- **Hang Art** placed several pencil drawings by **Katherine B. Young**, priced up to \$30,000, and *Solarium*, 2018 by **Abigail McCallum**.
- **Retrospect Galleries** placed *Queens Time-Out II*, 2018 for \$25,000, as well as *Queens Time-Out I*, 2018, for \$22,500, both by **Gabriel Moreno**.
- **Art Angels** placed *://_qWEEN* by **Madsteez** aka **Mark Paul Deren**, for \$25,000, in addition to *Heroine Bleu-Gris* by **Jennie Vinter**, *Kids See Ghost Sometimes* by **Christopher Florentino** aka **Flore**, *Burglar Bait* by **Daniel Allen Cohen** aka **Safe**, as well as pieces by **Stikki Peaches** and **Beau Dunn**.
- **HEITSCH GALLERY** placed *The lust and the burden of the painter*, 2018 for \$19,000 and *Alexa, be quiet*, 2018 for \$17,500, both by **Antonio Marra**. They also placed artworks from **Roland Helmer**, **Moto Waganari**, **Yoshiyuki Miura**, and **Jürgen Paas**.
- **ANNA ZORINA GALLERY** placed more than 10 pieces, with a selection placing for more than \$18,000 each, and the remainder placing for more than \$15,000.
- **Black Book Gallery** sold a work by **Martin Watson** for \$17,500.
- **FP Contemporary** placed *On the Overseas Highway*, 2018 by **Carlos Ramirez** for \$15,000
- **Lucía Mendoza** placed *Lukla Airport, Nepal*, 2018 by **Christian Voigt** for \$15,000, in addition to **Oliver Czarnetta's** *Spectacle*, 2018, *Anachron*, 2018, *Crossing*, 2018, *Updown*, 2017 and *Camouflage*, 2016.
- **Alida Anderson Art Projects** placed *Sitemap*, 2018, by **Erwin Timmers**, as well as several works by **F. Lennox Campello** including *Daphne II*, *Catwoman Naked*, *Superman Flying Naked*, *Bellicose*, *The Lilith*, *The Incantation of Frida Kahlo*, *Eve* and *Asmodeus*, from 2018, as well as *Frida Kahlo and Marilyn Monroe*, 2017, *Supergirl Naked*, 2017, *Frida con sus Fridas*, 2016, *Obama Thinking*, 2009, and *Suddenly She Wasn't Afraid Any Longer*, 2009. Campello received a commission for a new building in Washington, D.C. They also placed *Wonder*, 2018 and *Serendipity*, 2018 by **Michael Janis**, *Bull Terrier in Landscape II*, 2018 by **Tim Vermeulen**, and *Stop, No, End*, 2018, by **Amy Lin**.
- **Bivins Gallery** placed *Fortunes Contract* by **Not. Travis** from 2018.
- **Galeria Contrast** placed two works of Spanish artist **Rafel Bestard** and two works of Spanish artist **Monica Subide**.
- **GALLERY JUNG** placed *Spring Afternoon 1, 2*, 2018 by **Park Hyun O**.
- **Grosvenor Gallery** placed *Lotus Eyes*, 2018, by **Olivia Fraser**, and *Toucans*, 2018 and *Butterflies*, 2018 by **Senaka Senanayake**.
- **Liquid Art System** received large groups of people admiring the selection and quality of their display and placed several works, including pieces by artists **Marco Grassi**, **Antonio Sannino**, and **Peter Demetz**.
- **Rele Gallery** placed *The Priestess*, 2018 by **Victor Ehikhamenor**.
- **RHODES** sold nine works from **Lucy Sparrow**, including the originals *Mexican Wave* and *Ice-T*.
- **Sergott Contemporary Art Alliance** placed *Wave Series*, 2018 by **Shima Shanti**.

- **Simons Gallery** sold three limited edition digital prints by **Roberto Polillo**, one of *Duke Ellington*, 1966, one of *Sarah Vaughan in Lecco*, 1967, and another of *Thelonious Monk*, 1964.
- **Tauvers Gallery international** placed a **Motanka** sculpture, *History Repeats*, 2017 by **Ola Rondiak**.
- **The Light Gallery** placed several works by Colombian artist **Luis Efe Velez**, and multimedia Peruvian artist **Cecilia Paredes**.
- **Z GALLERY ARTS** placed *La Marie*, 2017 by **Khaled Alkhani**, and *Deb*, 2018 by **Kangi Connie Wang**.

CONTEXT Art Miami exhibitors reflect on the fair's success below:

- **Anna Zorina**, Director of **Anna Zorina Gallery**: "Anna Zorina Gallery has been a part of CONTEXT Art Miami for the past four years. The new location of the fair and this year's improvements in the layout, infrastructure and lighting made the presentation of the international galleries and artists the best yet. It is our personal experience that 2018 has been the most successful."
- **Bernard Markowicz**, Director of **Markowicz Fine Art**: "*Broken Heart* by KAI is the masterpiece of his collection. It was made for that fair, to make a statement, and it was sold to a private Miami collector. Thanks to CONTEXT Art Miami for organizing such an amazing fair."
- **Jacquelin Napal-Comeau**, Owner of **Art Angels Gallery**: "It was an honor to be able to take part in CONTEXT Art Miami. The synergy between the galleries and collectors was incredible."

The two fairs served as the "Official Kickoff" to Miami Art Week and welcomed more than 15,000 guests to the VIP Preview. Sponsored by Christie's International Real Estate and benefiting the Pérez Art Museum Miami (PAMM), this year marked the eighth consecutive year that PAMM has been the fair's exclusive VIP Preview benefactor. To date, Art Miami LLC has donated more than \$150,000 to further the museum's collection and mission, and the partnership remains an integral part of Art Miami's larger commitment to Miami.

During the Preview, a crowd of people, including *Shark Tank*'s **Kevin O'Leary**, **Jason Newsted** and **ABH**, applauded as **Galerie Terminus** and **Galerie Barbara von Stechow** removed the red covering of *The New Horizon Project*, to unveil a BMW E3 that features a unique paint coat designed by **Heiner Meyer** and executed by legendary German aerosol artist and car-racer **Walter Maurer**, commemorating the car's 50th anniversary. The car had not been seen before and has been perfectly restored to be fully functional.

Throughout the fair, prominent figures in entertainment, sport, music, business, and culture viewed the impressive selection of works, including: **Forest Whitaker**, **Brooke Shields**, *Shark Tank*'s **Kevin O'Leary**, **Ally Hilfiger** and her husband **Steve Hash**, **Beth Rudin DeWoody**, **Jessica Goldman Srebnick**, **Audrey and Martin Gruss**, **Lawrence Moens**, **Irma Braman**, Comcast CEO **Brian Roberts** and his wife **Aileen Kennedy**, **Alice Louise Walton**, **Eileen Guggenheim**, **Dennis and Debra Scholl**, **Kim Heirston**, **Marvin Ross Friedman** and **Adrienne Bon Haes**, **Lauren and Bob Roberts**, **Janna Bullock**, **Michael and Carolyn Friedman**, *Pretty Little Liars* actress **Claire Holt**, **Omar Miller**, **Nusret Gökçe**, nicknamed Salt Bae, The Kaplan Twins - **Allie and Lexi Kaplan**, **Josh Altman** of the Altman Brothers, **Brandon Boyd**, NFL player **Gosder Cherilus**, **Chip Bowers**, President of Business Operations, Miami Marlins, United States Secretary of Commerce **Wilbur Ross**, Chubb's **Ori Ben Yishai** and **Mary Parsons**, **Alan Dershowitz**, **Franklin Sirmans**, Director, PAMM, with colleagues **Jaime Bayo** and **Sharon Holm**, **Dr. Jill Deupi**, Director, Lowe Art Museum, **Dr. Victor Deupi**, past President of the Cintas Foundation and current

Professor at University of Miami, **Jody H. Grass**, Chair of the Board of Trustees, Boca Raton Museum of Art, **Shepard Fairey** and his wife **Amanda**, **Jason Newsted** formerly of Metallica, **ABH**, **Kara Ross** of UNLEASHED, **Beau Dunn**, **Mr. Brainwash**, **Bradley Theodore**, and Consul General of the Kingdom of the Netherlands **Gera Sneller**.

On Thursday, December 6, Art Miami and **Chef Daniel Boulud** hosted a special four-course dinner with wine pairings at Boulud Sud Miami to celebrate the *Art Miami 2018 Lifetime Visionary Award* recipients **Dennis and Debra Scholl**. **Jorge Pérez**, who was named the inaugural recipient of the award, showed his support alongside his wife **Darlene Pérez**, as did **Brooke Shields**, **David Kratz**, President, New York Academy of Art, Shark Tank's **Kevin O'Leary** and his wife **Linda**, and **Kara Ross**. Nick Korniloff presented their award along with a check for \$5,000 from the Perry J. Cohen Foundation to support the continuation of the Scholl lecture series at the Pérez Art Museum of Miami.

Special projects at **Art Miami** included:

- **The New York Academy of Art** presented an exhibition curated by Academy Trustee **Brooke Shields** and President **David Kratz** of drawings, paintings and sculpture created by alumni of the Academy's MFA program. On December 6, **Ms. Shields** and **Mr. Kratz** hosted a curator's reception, and guests included **Shepard Fairey**, who purchased *Rabbit*, 2018 by alumna **Susan Siegel**. Attendees were served Jon Bon Jovi's Hampton Water rosé wine. At the end of the fair, 32 of the 55 pieces were placed with collectors. Through major exhibitions, a robust lecture series and an ambitious educational program, the Academy serves as a creative and intellectual center for artists dedicated to highly skilled, conceptually aware figurative and representational art.
- **Avant Mining** and **Interprospekt** presented **DeXtinction**, an exhibition that brings the archaic and primordial into our postmodern present, highlighting the beauty and magnificence of Earth's natural treasures. Pieces on display included artifacts and jewels from more than a hundred million years ago. A mother and juvenile **Allosaur** that are 120-million years old are available, as is an astonishingly well-preserved **Dinosaur Egg Nest** from the Cretaceous period, 75 million years ago. These amazing artifacts are offset by the dazzling beauty of hand-selected minerals and gems from the Zigras and Pohl collections. Avant Mining will feature sustainably and ethically mined quartz crystals, which are considered the finest in the world. Also featured is a 75-million-year-old **Ammolite** from Canada, which possesses a rare opalized surface displaying all colors in the light spectrum. Humanity's collective actions drastically affect the fate of the planet, and this collection of ancient treasures symbolizes the unification we need now, while reconnecting us to the natural world.
- **Christie's International Real Estate**, the world's leading luxury network, was once again the main sponsor of the fair and hosted an interactive booth at Art Miami showcasing top properties from around the world, in conjunction with their top affiliates. christiesrealestate.com
- **Chubb** hosted an interactive on-site booth at the fair with contemporary artists, where a different artist created work each day to represent the theme of *Protecting Your Passion*. Artists included **Mr. Brainwash**, **Udo Nöger**, **Cey Adams**, **Martin Tardy**, **Alonsa Guevara**, and **Al-Baseer Holly (ABH)**.
- **UNLEASHED** is a non-profit organization founded by jeweler and donor activist Kara Ross. UNLEASHED created an interactive augmented reality experience for Art Miami 2018 featuring one of the main subjects from the #ConnectingThread film series on Refinery29.com, celebrating entrepreneurship and creativity. unleashed-world.com

- **JW Marriott Marquis Miami and Hotel Beau Arts**, the official luxury hotels of Art Miami, hosted a special exhibition in the hotel lobby of emerging and mid-career international talents in conjunction with the fair. Presented works included **Frederico Uribe's** bullet shell animal sculptures, *Giraffe*, 2018 and *Panda Bear*, 2018 presented by **Adelson Galleries** of New York, as well as a selection of **Alex Katz's** *Shopper* series, presented by **Nikola Rukaj Gallery** of Toronto, and four works from **Avant Gallery**, including **Al-Baseer Holly (ABH)'s** *Put Me Back Together*, 2018.
- **Pérez Art Museum Miami (PAMM)** was once again the philanthropic benefactor of the VIP Previews for Art Miami and CONTEXT Art Miami. Pérez Art Museum Miami promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas.
- **Gallery Wendi Norris** and Art Miami were proud to collaborate in support of **Mosaic Miami**, a local non-profit arts community resource center located in Miami's historic Little Haiti neighborhood. Art Miami featured *Drawn Below*, a video by artist **Ana Teresa Fernández**. The partnership calls attention to this important intergenerational arts center so that patrons of the arts can help the venue continue its programming in this underserved community.
- **Artsy.net** was the official online partner of Art Miami, CONTEXT and Aqua. Collectors and art enthusiasts can use Artsy to browse exhibitor booths, make sales inquiries on available artworks, and access fair information online via Artsy.net and the Artsy app for iPhone and iPad. [artsy.net](https://www.artsy.net)
- **Young At Art Museum** presented an immersive art space for fairgoers' children ages 6-12, based on YAA's upcoming exhibition ArtCade. Once inside, kids had the opportunity to create digital artwork through hands-on projects led by educators from the Young At Art Institute and experience interactive artworks by contemporary artists.

Special projects at **CONTEXT Art Miami** included:

- **CONTEXT Art Miami Special Presentations** highlighted the work of multidisciplinary international artists that explore bold and responsive subjects. Through global conversation, the selected group examines contemporary issues with a unique voice. The group includes: **Cecilia Paredes | The Light Gallery, Christian Voigt | Lucia Mendoza Galeria de Arte, Elio Rodriguez | 532 Gallery Thomas Jaeckel, Eric Zener | Gallery Henoah, Estefanía Martín Saéñz | Gema LLamazares Galeria, George Rouy | Anna Zorina Gallery, Kangi Connie Wang | Z Gallery, Lyle Owerko | Art Angels, Marcolina Dipierro | DS Projects, Maria Agureeva | Galerie Isabelle Lesmeister, Mario Soria | N2 Galería, Nikoleta Sekulovic | Rebecca Hossack Gallery, Rafa Macarrón | Galeria Casa Cuadrada, Susan Chrysler White | Kim Foster Gallery, Meredith Pardue | Laura Rathe Fine Art, Victor Ehikhamenor | Rele Gallery.**
- **CONTEXT Sculpture Park** is a dynamic curated program of installations and sculptures by artists represented by CONTEXT's 2018 exhibitors. The program offers experimental and innovative developments in contemporary sculpture throughout the fair's public outside areas. The CONTEXT Pavilion displayed work from **Kenor Romero** presented by **N2 Galería**, **Kim In Tae** presented by **Liquid art system**, **Stefan Yordanov** presented by **Retrospect Galleries**. The CONTEXT Outside Public Area displayed work from **Jimenez Deredia** presented by **Galería Alfredo Ginocchio**, **Julian Voss-Andreae** presented by **HOHMANN**, **KAI** presented by **Markowicz Fine Art**, **Kim In Tae** presented by **Liquid art system**, and **WhlsBe** presented by **Art Angels**.
- **CONTEXT Video** is an energetic curated program for video art, experimental film, and moving image works by artists represented by 2018 exhibitors. The program presented a contemporary view on

the medium and was shown within the main floor of the fair. Artists included **Les Joynes, Ronen Sharabani, and Ange Leccia.**

- **CONTEXT Sound Positions** started at the fair in 2014, and is a strong platform for the presentation of Sound Art in the fair editions in Miami and New York. This year's Sound Positions was curated by **Contour Editions**, creating an immersive and intimate experience for listening to works by emerging and established sound artists. The program is presented on the Fair's main floor. Artists include **Andy Graydon, Cecilia Lopez, and Merche Blasco.** Find out more at contoureditions.com.

For the second consecutive year, Art Miami and CONTEXT Art Miami were held at the beautiful waterfront location of One Herald Plaza, nestled between the Venetian Causeway and MacArthur Causeway, just east of Biscayne Boulevard. The fairs offered an unprecedented level of convenience and a renewed connectivity to the activities and collectors on Miami Beach with accessible parking, a complimentary shuttle service between the fairs and JW Marriott Marquis Miami and Hotel Beaux Arts, and Pérez Art Museum Miami (PAMM.) In addition, Art Miami featured amenities that improved guests' experience, and allowed them to spend an entire day at the fairs. There were six hospitality areas, including a waterfront café, an indoor café, outdoor dining space, a cocktail lounge, and an outside cocktail deck overlooking beautiful Biscayne Bay.

Art Miami and CONTEXT Art Miami hosted curated breakfasts, intimate cocktail receptions in the VIP lounge, and private tours for museum groups and professionals throughout the week, including the Pérez Art Museum Miami, The Bass Museum, Chubb, Cook Maran, Duke University Alumni, and Wesleyan University Alumni.

The **2018 VIP Preview Beneficiary** was the Pérez Art Museum Miami (PAMM). The **2018 Sponsors and Partners** were: Christie's International Real Estate, Chubb, Artsy.net, JW Marriott Marquis Miami and Hotel Beaux Arts Miami, Boulud Sud, Moët & Chandon Champagne, Resorts World Bimini, UNLEASHED, New York Academy of Art, ARTIKA, Spuntino Catering, Tito's Handmade Vodka, LaCroix Sparkling Water, Boca Raton Museum of Art, The Bass Museum, Independent Collectors, Institute of Contemporary Art Miami (ICA), Museum of Contemporary Art, Modern Luxury, Miami Herald, ArtNexus, Art Circuits, GMCVB, Selecta Magazine, Art Districts/ArtPulse, Art Hive, Art & Antiques, GRØSS Magazine, Create! Magazine, Palm Beach Illustrated, Art and Culture, and Quest.

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